



KUVEMPU UNIVERSITY
SHANKARAGHATTA-577451 SHIVAMOGGA KARNATAKA

DEPARTMENT OF URDU

COURSE STRUCTURE AND SYLLABUS IN URDU (UG)

Course Structure for Semester I to Semester VI

As per the Choice Based Credit System (CBCS) designed

in accordance with

**Learning Outcomes-Based Curriculum Framework (LOCF)
Under NEP 2020**

For

UNDER GRADUATE IN B.A. URDU OPTIONAL

Leading to

Discipline Specific Core (DSC)/Skill Enhancement Course (SEC)

**Syllabus for V and VI Semester
B.A OPTIONAL Degree Course**

With effect from

**PROGRAMME STRUCTURE FOR UNDERGRADUATE OPTIONAL URDU
(DSC), (DSE) & (SEC) Discipline Specific Core, Discipline Specific
Multidisciplinary/Open Elective & Skill Enhancement Course for
B.A. URDU OPTIONAL**

Semester	Paper	Paper Title	Theory Hours	Credits	Marks			Examination Duration Hrs.
					Theory Exam.	IA	Total	
FIRST (DSC)	UR A - 1	Tareekh-e-Adab-e-Urdu Part-1	04	03	60	40	100	02
	UR A - 2	Dakhni Adab: Adil Shahi Aur Qutub Shahi Daur	04	03	60	40	100	02
DSE	OE-1	Introduction to Urdu Language	03	03	60	40	100	02
SECOND (DSC)	UR A - 3	Tareekh-e-Adab-e-Urdu Part-2	04	03	60	40	100	02
	UR A - 4	Urdu Adab Mein Tanz-O-Mizah	04	03	60	40	100	02
DSE	OE-2	Introduction to Urdu Literature	03	03	60	40	100	02
THIRD (DSC)	UR A - 5	Aligarh Tahreek, Sir Syed Aur Urdu Sawaneh Nigari	04	03	60	40	100	02
	UR A - 6	Urdu Ghazal ka Mutaala	04	03	60	40	100	02
DSE	OE-3	Urdu Nazm	03	03	60	40	100	02
FOURTH (DSC)	UR A - 7	Romani Tahreek Aur Taraqqi Pasand Tahreek	04	03	60	40	100	02
	UR A - 8	Urdu Nazm ka Mutaala	04	03	60	40	100	02
DSE	OE-4	Urdu Afsana	03	03	60	40	100	02
FIFTH (DSC)	UR A - 9	Dastan	04	04	60	40	100	02
	UR A - 10	Drama	04	04	60	40	100	02
	UR A - 11	Special Study of Poet: Nazeer Akber Abadi	04	04	60	40	100	02
SEC	SEC-4	Urdu Computer	04	03	60	40	100	02
SIXTH (DSC)	UR A - 12	Novel	04	04	60	40	100	02
	UR A - 13	Afsana	04	04	60	40	100	02
	UR A - 14	Special Study of an Author: Shibli Nomani	04	04	60	40	100	02
	SEC	INTERNSHIP Seminar/Urdu Poetry/Urdu Short Stories/Urdu Drama		02			50	

Syllabus of B.A. Under Graduate Course with Urdu Major
Discipline Specific Core (DSC) Without Practical Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: DSC-UR A9 - BA Major Urdu V Semester

Third Year	Course Title: Discipline UR A-9	Credit	4
	Paper Title: DASTAN	Hours	4
Semester	Fifth	Total Hours	64
	داستان		

Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	1. Fair Knowledge about the Dastan in Urdu Language and Literature 2. Knowledge about Dastan and it is called as superficial story during the earlier stages and it is also a form of literature in Urdu, particularly in Urdu Prose	Suggested Pedagogy	1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Dastan ka Mana-o-Mafhoom Dastan ka Fan, Dastan ka Aghaz-o-Irteqha Aur Riwayath	داستان: معنی و مفہوم داستان کا آغاز و ارتقاء اور روایت	اکائی-I
Unit-II	Dastan ka Mutala Dakhni, Fort William College Aur Dehli College Ke Hawale Se	داستان کا مطالعہ: دکھنی، فورٹ ولیم کالج اور دہلی کالج کے حوالے سے	اکائی-II
Unit-III	Urdu Ke Aham Dastango: Mulla Wajhi, Meer Aman Aur Rajjab Ali Baig Suroor	اردو کے اہم داستان گو: ملا وجہی - میرامن - رجب علی بیگ سرور	اکائی-III
Unit-IV	Aham Dastanen: Sabras Aur Baagh-o-Bahar	اہم داستانیں: "سب رس" اور "باغ و بہار"	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	1. Dastan Se Afsane Tak 2. Dastan ki Mukhtasar Tareekh 3. Urdu Dastan Tareekh Aur Tanqheed	Vaqhar Azeem M. Bakhshi Khan Qamar-ul-Huda
Digital Resources	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 4. http://urdupoint.com 5. http://besturdubooks.net	

Syllabus of B.A. Under Graduate Course with Urdu Major
Discipline Specific Core (DSC) Without Practical Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: DSC-UR A10 - BA Major Urdu V Semester

Third Year	Course Title: Discipline UR A-10	Credit	4
	Paper Title: DRAMA	Hours	4
Semester	Fifth	Total Hours	64

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Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	<ol style="list-style-type: none"> 1. Fair Knowledge about the Drama in Urdu Literature 2. Knowledge about the Art, Origin, Evolution of Drama in Urdu Literature. 	Suggested Pedagogy	<ol style="list-style-type: none"> 1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Drama ki Tareef, Fan, Aaghaz-o-Irteqa Aur Riwayath	ڈرامہ: تعریف، فن، آغاز و ارتقاء اور روایت	اکائی-I
Unit-II	Drama ka Mutala: Qadeem, Taraqqi Pasand Aur Jadeed Drame	ڈرامہ کا مطالعہ: قدیم - ترقی پسند اور جدید ڈرامے	اکائی-II
Unit-III	Urdu Ke Aham Drama Nigar: Kalidas, Aagha Hashar Kashmiri, Imtiyaz Ali Taj, Habeeb Tanveer, Mohammed Mujeeb, Abid Hussain, Mohammed Hassan, Shameem Hanafi Aur Anil Thakkar	اُردو کے اہم ڈرامہ نگار: کالی داس - آغا حشر کاشمیری - امتیاز علی تاج - حبیب تنویر - محمد مجیب - عابد حسین - محمد حسن - شمیم حنفی اور ایل ٹھکر	اکائی-III
Unit-IV	Aham Drame: Shakunthala, Anarkali, Aagra Bazar	اہم ڈرامے: شکنتلا - انارکلی - آگرہ بازار	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	<ol style="list-style-type: none"> 1. Drama Fan Aur Riwayath 2. Urdu Drame Ka Irteqha 3. Drama Shakuntala 4. Anarkali 5. Aagra Bazar 	Mohammed Shahid Hussain Ishrath Rehmani Kalidas Imtiyaz Ali Taj Habeeb Tanveer
Digital Resources	<ol style="list-style-type: none"> 1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 4. http://urdupoint.com 5. http://besturdubooks.net 	

Syllabus of B.A. Under Graduate Course with Urdu Major
Discipline Specific Core (DSC) Without Practical Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: DSC-UR A11 - BA Major Urdu V Semester

Third Year	Course Title: Discipline UR A-11	Credit	4
Semester	Paper Title: SPECIAL POET: NAZEER AKBAR ABADI	Hours	4
Fifth	خصوصی شاعر: نظیر اکبر آبادی	Total Hours	64

Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	<ol style="list-style-type: none"> 1. Fair Knowledge about the Urdu poetry. Particularly in Urdu Nazm and Nazeer Poetry 2. Nazm is one of the most popular form of Urdu Poetry which influenced not only on Urdu, but also in Indian Independence movement. 	Suggested Pedagogy	<ol style="list-style-type: none"> 1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Nazeer Akbar Abadi Ki Shakhshiyath, Halath-e-Zindagi Aur Unka Ahad	نظیر اکبر آبادی کی شخصیت، حالاتِ زندگی اور ان کا	اکائی-I
Unit-II	Nazeer Ki Nazm Nigari: a. Qaumi Ekjahathi b. Awami Shayari	نظیر کی نظم نگاری: (الف) قومی یکجہتی (ب) عوامی شاعری	اکائی-II
Unit-III	Qaumi Ekjahathi ki Nazmein: a. Nanak b. Saleem Chushti c. Holi d. Diwali e. Eid-ul-Fitr f. Shab Barath	قومی یکجہتی کی نظمیں: (1) نانک (2) سلیم چشتی (3) ہولی (4) دیوالی (5) عید الفطر (6) شب برات	اکائی-III
Unit-IV	Awami Shayari Ki Nazmein: a. Banjara Nama b. Kaljug c. Mukafat-e-Amal d. Muflisi e. Khushamad f. Aadmi Nama	عوامی شاعری کی نظمیں: (1) بنجارہ نامہ (2) کلج (3) مکافاتِ عمل (4) مفلسی (5) خوشامد (6) آدمی نامہ	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	<ol style="list-style-type: none"> 1. Nazeer Akbar Abadi Ki Nazm Nigari 2. Kulyath-e-Nazeer Akbar Abadi 	Tallath Hussain Naqvi Nazeer Akbar Abadi
Digital Resources	<ol style="list-style-type: none"> 1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 4. http://urdupoint.com 5. http://besturdubooks.net 	

Syllabus of B.A. Under Graduate Course with Urdu
Skill Enhancement Course (SEC) Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: SEC-4 - Employability Skills Urdu V Semester

Third Year	Course Title: Employability Skills SEC-4	Credit	3
Semester	Paper Title: URDU COMPUTER	Hours	4
Fifth	اُردو کمپیوٹر	Total Hours	64

Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	<ol style="list-style-type: none"> 1. Knowledge about the Urdu Computer 2. Knowledge about the different types And memory methods 3. Knowledge about the Operating System 4. Knowledge about the different Software Including Urdu Software and Microsoft 	Suggested Pedagogy	<ol style="list-style-type: none"> 1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Computer Ki Tareef, Tareekh Aur Generation	کمپیوٹر کی تعریف - تاریخ اور جزیشن	اکائی-I
Unit-II	Computer ke Aqam- Memory	کمپیوٹر کے اقسام - میموری	اکائی-II
Unit-III	Operating System Aur Software	آپریٹنگ سسٹم اور سوفٹ ویئر	اکائی-III
Unit-IV	Microsoft - Windows – Urdu Software	مائیکروسوفٹ - ون ڈوز - اُردو سوفٹ ویئر	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	<ol style="list-style-type: none"> 1. Rapidex Computer Course in Urdu 2. Urdu Zaban Aur Computer 3. Basic Computer Course 4. Computer Sab Ke Liye 	<p style="text-align: center;">Rapidex Editorial Board M.M. Ali Mohammed Azeem Miyan Tareekh Mehmood</p>
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Syllabus of B.A. Under Graduate Course with Urdu Major
Discipline Specific Core (DSC) Without Practical Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: DSC-UR A12 - BA Major Urdu VI Semester

Third Year	Course Title: Discipline UR A-12	Credit	4
	Paper Title: NOVEL	Hours	4
Semester	Sixth	Total Hours	64

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Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	<ol style="list-style-type: none"> 1. Fair Knowledge about the form of Prose 'Novel' in Urdu Literature 2. Knowledge about Novel during the earlier stages and knowledge about the Novels and Novel Nigar of different stages. 	Suggested Pedagogy	<ol style="list-style-type: none"> 1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Novel Ki Tareef, Aaghaz-o-Irteqha, Ajza-e-Tarkeebi Aur Urdu mein Uski Ahmiyat	ناول کی تعریف، آغاز و ارتقاء، اجزائے ترکیبی اور اردو میں اس کی اہمیت	اکائی-I
Unit-II	Urdu Ke Aham Novel Nigar- Deputy Nazeer Ahmed, Sharar, Ruswa, Novel Firdous-e-Bareen ka Matni Mutala	اردو کے اہم ناول نگار - ڈپٹی نذیر احمد، شرر، رسوا، ناول فردوسِ باریں کا متن مطالعہ	اکائی-II
Unit-III	Taraqqi Pasand Novel, Premchand, Krishanchander, Ismath Chughtaee, Novel Nirmala Ka Matni Mutala	ترقی پسند ناول، پریم چند، کرشن چندر، عصمت چغتائی، ناول نرملہ کا متن مطالعہ	اکائی-III
Unit-IV	Jadeed Novel, Qurrath-ul-Ain Hyder, Ghazanfar Banu Qudsia. Novel Seetha Haran ka Matni Mutala	جدید ناول، قرۃ العین حیدر، غضنفر بانو قدسیہ، ناول سیٹھا ہرن کا متن مطالعہ	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	<ol style="list-style-type: none"> 1. Urdu Novel Ka Mutala 2. Urdu Novel Ka Irtiqha 3. Urdu Dastan Tareekh Aur Tanqheed 	Dr. Jameel Jalibi M. Bakhshi Khan Qamar-ul-Huda
Digital Resources	<ol style="list-style-type: none"> 1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 4. http://urdupoint.com 5. http://besturdubooks.net 	

Syllabus of B.A. Under Graduate Course with Urdu Major
Discipline Specific Core (DSC) Without Practical Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: DSC-UR A13 - BA Major Urdu VI Semester

Third Year	Course Title: Discipline UR A-13	Credit	4
	Paper Title: AFSANA	Hours	4
Semester	Sixth	Total Hours	64

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Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	<ol style="list-style-type: none"> 1. Fair Knowledge about the form of Prose 'Afsana' in Urdu Literature 2. Knowledge about Afsana during the earlier stages and knowledge about the Afsana and Afsana Nigar of different stages. 	Suggested Pedagogy	<ol style="list-style-type: none"> 1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Afsana ki Tareef, Aaghaz-o-Irteqha Aur Ajza-e-Tarkeebi	افسانہ کی تعریف، آغاز و ارتقاء، اجزائے ترکیبی	اکائی-I
Unit-II	Urdu Ke Aham Afsana Nigar- Sajjad Hyder Yaldram, Premchand, Sajjad Zaheer, Ali Ahmed Abbas, Afsane: (1) Begharaz Mohsin, (2) ICS	اُردو کے اہم افسانہ نگار - سجاد حیدر یلدرم، پریم چند، سجاد ظہیر، علی احمد عباس۔ افسانے: (1) بے غرض محسن (2) آئی۔ سی۔ ایس	اکائی-II
Unit-III	Taraqqi Pasand Afsana- Krishenchander, Manto, Ismath Chughtae, Rajender Singh Bedi, (1) Garam Coat (2) Naya Qhanoon	ترقی پسند افسانہ - کرشن چندر، منٹو، عصمت چغتائی، راجندر سنگھ بیدی (1) گرم کوٹ (2) نیا قانون	اکائی-III
Unit-IV	Jadeed Afsana: Qurrath-ul-Ain Hyder, Intezar Hussain, Ghulam Abbas, Mumtaz Mufti. (1) Anandi (2) Aapa	جدید افسانہ: قرۃ العین حیدر، انتظار حسین، غلام عباس، ممتاز مفتی۔ (1) آنندی (2) آپا	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	<ol style="list-style-type: none"> 1. Urdu Afsana –Tareef, Tareekh Aur Tanqeed 2. Urdu Afsana Aur Afsana Nigari 3. Urdu Afsana 4. Jadeed Urdu Afsana 	Prof. Sagheer Ibrahim Dr. Farman Fatehpuri Prof. Ibn-e-Kanwal Shahzad Manzar
Digital Resources	<ol style="list-style-type: none"> 1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 4. http://urdupoint.com 5. http://besturdubooks.net 	

Syllabus of B.A. Under Graduate Course with Urdu Major
Discipline Specific Core (DSC) Without Practical Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: DSC-UR A14 - BA Major Urdu VI Semester

Third Year	Course Title: Discipline UR A-14	Credit	4
Semester Sixth	Paper Title: SPECIAL AUTHOR: SHIBLI NOMANI	Hours	4
	خصوصی ادیب: شبلی نعمانی	Total Hours	64

Summative Assessment Marks: 60 Formative Assessment Marks: 40 Total=100 Duration 4 Hours per week

Learning Outcomes	<ol style="list-style-type: none"> 1. Fair Knowledge about the Life History of famous Author Shibli Nomani 2. Knowledge about the Critic and Historian Shibli Nomani in Urdu Literature 3. Knowledge about the contribution of Shibli Nomani to Urdu Literature 	Suggested Pedagogy	<ol style="list-style-type: none"> 1. Lecture Method using Boards 2. Virtual Mode of Teaching 3. Power Point Presentation 4. Assignment, Presentations, etc. 5. Group discussions and Class Seminars
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Unit-I	Shibli Nomani Shakhshiyat, Halath-e-Zindagi aur Unka Ahad	شبلی نعمانی شخصیت - حالات زندگی اور ان کا عہد	اکائی-I
Unit-II	Shibli Bahaisiyat Tareekh Nigar. Al Farooq Ke Hawale Se	شبلی بحیثیت تاریخ نگار الفاروق کے حوالے سے	اکائی-II
Unit-III	Shibli Ki Tanqeed Nigari- Mawazena-e-Anees-o-Dabeer Ke Hawale Se	شبلی کی تنقید نگاری - موازنہ انیس و دبیر کے حوالے سے	اکائی-III
Unit-IV	Shibli Bahaisiyat Seerat Nigar - Seerath-un-Nabi Ka Ijmal Mutala	شبلی بحیثیت سیرت نگار - سیرت انبیؐ کا اجمالی مطالعہ	اکائی-IV

RECOMMENDED LEARNING RESOURCES

Print Resources	<ol style="list-style-type: none"> 1. Hayath-e-Shibli 2. Al-Farooq 3. Mawazana-e-Anees-o-Dabeer 4. Seerath-un-Nabi 	<p style="text-align: center;">Syed Suleman Nadvi Shibli Nomani Shibli Nomani Shibli Nomani</p>
Digital Resources	<ol style="list-style-type: none"> 1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 4. http://urdupoint.com 5. http://besturdubooks.net 	

Syllabus of B.A. Under Graduate Course with Urdu
Skill Enhancement Course (SEC) Under (FYUGP)
Effect From 2023-24 and Onwards

Course Code: SEC - Internship Urdu VI Semester

Third Year	Course Title: Employability Skills SEC Paper Title: INTERNSHIP انٹرنشپ	Credit	2
Semester Sixth		Hours	2
		Total Hours	32
Formative Assessment Marks: 50		Total=50	Duration 2 Hours per week

Unit-I	SEMINAR	سمینار	اکائی-1
Unit-II	URDU POETRY	اُردو شاعری	اکائی-2
Unit-III	URDU SHORT STORY	اُردو افسانہ	اکائی-3
Unit-IV	URDU DRAMA	اُردو ڈرامہ	اکائی-4

**SELECT ANY ONE OF THE ABOVE UNIT BASED ON THE APPROVAL OF
UNIVERSITY BOS FOR INTERNSHIP**

Model Program Structure for B.A., Degree (UG) Major and Open Elective Without Practical in URDU Program – IIB

Fifth and Sixth Semester B.A., Degree Courses

**Course Code: DSC-A-9 to A-14 BA Major Urdu V & VI Semesters
DSE And SEC-4 in for V Semester**

QUESTION PAPER PATTERN OF SUMMATIVE ASSESSMENT WITHOUT PRACTICAL

Qn. No.	Particulars Theory	Marks	Total
SECTION-A			
I	Answer All Questions (Compulsory) Objective Type with four options	10 out of 10	01
SECTION-B			
II	Answer any Five Questions Short answer questions	5 out of 8	03
SECTION-C			
III	Answer any Three Questions	3 out of 5	05
SECTION-D			
IV	Answer the following	2 x 10	20
	1) _____ OR _____		
	2) _____ OR _____		

PATTERN OF FORMATIVE ASSESSMENT

Activities	C1	C2	Total Marks
Session Tests	10% Marks	10% Marks	20%
Seminars / Presentation /Activities	10% Marks	---	10%
Case Study / Assignment /Field work /Project Work etc.	---	10% Marks	10%
Total	20% Marks	20% Marks	40%
Grand Total Summative Assessment 60 + Formative Assessment 40			100